

SBS Global Education Requirement

The Global Education Requirement pertains only to SBS Bachelor of Arts majors who entered UMass prior to the Fall 2018 semester.

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

If you have questions, please contact sbsadvising@sbs.umass.edu, call 413-577-1057 or stop by 128 Thompson Hall.

Exemptions from the Requirement

Landscape Architecture, Resource Economics, and Sustainable Community Development majors are waived from the Global Education Requirement.

Purpose of the Requirement

The College of Social and Behavioral Sciences bridges the sciences and liberal arts educating students interested in the areas of culture, society, and individual behavior while promoting citizenship and global engagement.

This college acknowledges exposure to diverse cultural perspectives is essential to becoming aware of a world beyond UMASS, a world beyond Massachusetts, and a world beyond the United States and is critical for students in the SBS majors to realize and appreciate the central importance of an international perspective. The goal of the requirement is to put into practice the notion of the "Global Village", a rich metaphor for a future that will require students to compete in a diverse world -- a world which requires them to build bridges to cultures that are different from their own.

The wide variety of courses from many different departments which students can choose to fulfill this requirement are meant to compliment and to supplement their language study and enable them to gain a cultural understanding to prepare students within this college to become intelligent and committed citizens of the world after they graduate with a major in SBS.

To declare a Global Education option please contact the SBS Pathways Center (sbsadvising@sbs.umass.edu; 413-577-1057 or stop by 128 Thompson Hall.

Fulfilling the Requirement

Students must complete fifteen credits which will apply to one of the four options listed for completion: Foreign Language, Regional Study, Individual, or Certificate. All options require at least six credits of one foreign language taken in sequential order. These credits CAN NOT double count with GEN EDS or with primary MAJOR requirements.

All credits must be graded; they cannot be taken on a Pass/Fail basis. Credits can be earned in education abroad programs with the approval of the SBS Pathways Center.

Students with documented learning disabilities contact the SBS Pathways Center for possible exceptions.

1. Foreign Language Option

Fifteen credits of one foreign language in sequential order.

2. Regional Study Option

At least six credits of one foreign language in sequential order and nine credits of related regional courses. Students may select one region that corresponds to the language they are studying. These regional courses are taught in English, focus on the culture of that area, and of the world. All classes taught in a foreign language will count toward the regional requirement. Courses taken through another college or university may count toward the requirement provided they meet the cultural component as determined by SBS Pathways Center ([FAQs](#)).

3. Individual Option

At least six credits of one foreign language and nine credits of other regional courses. The individual option must focus on a complimentary area of the world and/or on a comparable international topic. To choose this option, the student must submit a plan of study and must receive prior approval from the SBS Pathways Center.

4. Certificate Option

This option requires the successful completion of an eligible UMass Amherst or Five College Area Studies Certificate program. Please discuss requirements for this option with your Certificate Program Advisor. You can choose from the following programs:

[African Studies Certificate](#): Contact [Joye Bowman](#), 618 Herter Hall, 413-545-1330

[Latin American Studies Certificate](#): Contact [Cyndi Rebelo](#), 310 Machmer Hall, 413-545-4868

[International Relations Certificate](#): Contact [MJ Peterson](#), 326 Thompson Hall, 413-545-6171

[Middle Eastern Studies Certificate](#): Contact [Anne Broadbridge](#), 623 Herter Hall, 413-545-6777

[Russian, East European, and Eurasian Studies Certificate](#): Contact [Julie Hemment](#), 206 Machmer Hall, 413-577-1104

It is the responsibility of the student to bring a completed and signed copy of the certificate to the SBS Pathways Center in order to be cleared for the requirement and graduation once all courses have been graded.

Global Education Sample Classes (Regional Option)

The Global Education Requirement pertains only to SBS Bachelor of Arts majors who entered UMass prior to the Fall 2018 semester. Courses used to satisfy Gen Ed requirements or Primary Major requirements MAY NOT be used for Global Education.

The College of Social and Behavioral Sciences offers the following list of Global Education concentrations with approved classes for each listed below.

For additional information, please call us at 413-577-1057, or stop by our office at 128 Thompson Hall.

[African Studies Region](#)

[Asian Studies Region](#)

[Latin American Studies Region](#)

[Middle Eastern Studies Region](#)

[Northern European Studies Region](#)

[Eastern European Studies Region](#)

[Southern European Studies Region](#)

African Studies

Languages: Arabic, French, Portuguese, or Swahili (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

AFROAM 151 Literature & Culture	HISTORY 101 Western Thought since 1600
ANTRHO 100 Human Nature	HISTORY 111 World History since 1500
ANTHRO 104 Culture, Society & People	HISTORY 112 Introduction to World Religions
ANTHRO 106 Culture Through Film	HISTORY 131 Middle East History II
ANTHRO 210 Economies & Cultures	HISTORY 161 History of Africa Since 1500
ARCH 211 The City	HISTORY 281 Global History of Soccer
ART-HIST 115 Visual Arts, Artists, and Cultures	HISTORY 387 The Holocaust

ART-HIST 327 Contemporary Art	HONORS 201H Ideas That Change the World
ART-HIST 343 20th C Arch: Socialism, Capitalism, Globalization	HONORS 252H Cross Cultural Prep Seminar
ART-HIST 397V Vexed Antiquities	JUDAIC 102 The Jewish Experience II
COMM 212 Cultural Codes in Communication	JUDAIC 327 Jewish Food in Historical Perspective
COMM 297FA Spirit & Stories: Folklore of Alcohol	JUDAIC 344 Film and Society in Israel
COMP-LIT 121 International Short Story	JUDAIC 365 Anti-Semitism in Historical Perspective
COMP-LIT 122 Spiritual Autobiography	JUDAIC 387 The Holocaust
COMP-LIT 131 Brave New World	LINGUIST 101 People and their Language
COMP-LIT 133 Intro to Science Fiction	MIDEAST190A Water Oil & Blood: Mid East/Glb Pol
COMP-LIT 141 Good and Evil, East and West	MIDEAST 344 Film and Society in Israel
COMP-LIT 144 War Stories	MUSIC 150 Lively Arts
COMP-LIT 233 International Fantasy	PHIL 336 Existential Philosophy
COMP-LIT 336 International Graphic Novel	POLISCI 111 Comparative Politics
COMP-LIT 350 International Film	POLISCI 121 World Politics
COMP-LIT 391SF International SciFi Cinema	POLISCI 346 Government & Politics of West Africa
ECON 121 International Economy	POLISCI 357 International Organizations*
ECON 308 Political Economy of the Environment	RES-ECON 121 Hunger in the Global Economy
EDUC 229 International Education	RES-ECON 262 Environmental Economics
ENGLISH 132 Gender, Sexuality, Literature & Culture	RES-ECON 397E Economic Development & the Environment
FILM-ST 391SF International SciFi Cinema	SOCIOL 252 Intro to Human Rights
FRENCHST 353 African Film	SOCIOL 321 Sociology of Religion
GEOGRAPH 102 Intro to Human Geography	SUSTCOMM 125 Global Cities & Global Issues
GEOGRAPH 110 Global Environmental Change	WGSS 292C Cultural Politics/Pandemics
GEOGRAPH 220 World Regional Geography	WGSS 494TI Unthinking the Transnational

Not all courses will be offered every semester

***Some courses may be restricted to majors only or may require instructor consent. Please check SPIRE for more information.**

Asian Studies

Languages: Chinese, Japanese, and Korean (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

ANTHRO 100 Human Nature	FILM-ST 391SF International SciFi Cinema
ANTHRO 104 Culture, Society & People	GEOGRAPH 102 Intro to Human Geography
ANTHRO 106 Culture Through Film	GEOGRAPH 110 Global Enviromental Change
ANTHRO 210 Economies & Culture	GEOGRAPH 220 World Regional Geography
ARCH 211 The City	HISTORY 111 World History since 1500
ART-HIST 110 Survey: Renaissance - Modern Art	HISTORY 112 Introduction to World Religions
ART-HIST 115 Visual Arts, Artists, and Cultures	HISTORY 115 China 1600-Present
ART-HIST 327 Contemporary Art	HISTORY 347 Traditional Japan
ART-HIST 343 20th C Arch: Socialism, Capitalism, Globalization	HONORS 201 Ideas that Change to World
ART-HIST 397V Vexed Antiquities	HONORS 252H Cross Cultural Prep Seminar
CHINESE 150 People and Languages of China	JAPANESE 197L Manga/Anime
CHINESE 241 Contemporary Chinese Literature	JAPANESE 144 Japan Lit-Modern
CHINESE 394PI Chinese Popular Culture	JAPANESE 197K Post War Japanese Fiction
CHINESE 432 Media Chinese	JAPANESE 397E JapanThrough Afflictions
COMM 212 Cultural Codes in Communication	LINGUIST 101 People and their Language
COMM 297FA Spirit & Stories: Folklore of Alcohol	MUSIC 150 Lively Arts
COMP-LIT 121 International Short Story	PHIL 336 Existential Philosophy
COMP-LIT 122 Spiritual Autobiography	POLISCI 111 Comparative Politics
COMP-LIT 131 Brave New World	POLISCI 121 World Politics

COMP-LIT 141 Good and Evil, East and West	POLISCI 357 International Organizations*
COMP-LIT 144 War Stories	RES-ECON 121 Hunger in the Global Economy
COMP-LIT 233 International Fantasy	RES-ECON 262 Environmental Economics
COMP-LIT 285 Global Cultures	RES-ECON 397E Economic Development & the Environment
COMP-LIT 336 International Graphic Novel	SOCIOL 252 Intro to Human Rights
COMP-LIT 391SF International SciFi Cinema	SOCIOL 321 Sociology of Religion
ECON 121 International Economy	SUSTCOMM 125 Global Cities & Global Issues
ECON 308 Political Economy of the Environment	WGGS 292C Cultural Politics/Pandemics
EDUC 229 International Education	WGGS 494TI Unthinking the Transnational
ENGLISH 132 Gender, Sexuality, Literature & Culture	

Not all courses will be offered every semester

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Latin American Studies

Languages: Portuguese and Spanish (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

ANTHRO 100 Human Nature	FILM-ST 391SF International SciFi Cinema
ANTHRO 104 Culture, Society & People	FILM-ST 397V Latin American Cinema
ANTHRO 106 Culture Through Film	GEOGRAPH 102 Intro to Human Geography
ANTHRO 210 Economies & Cultures	GEOGRAPH 110 Global Environmental Change
ARCH 211 The City	GEOGRAPH 220 World Regional Geography
ART-HIST 110 Survey: Renaissance-Modern Art	HISTORY 111 World History since 1500
ART-HIST 115 Visual Arts, Artists, and Cultures	HISTORY 112 Introduction to World Religions
ART-HIST 327 Contemporary Art	HISTORY 281 Global History of Soccer

ART-HIST 329 LatinAm/US Latinx Art 1800-Present	HONORS 201H Ideas that Changed the World
ART-HIST 343 20th C Arch: Socialism, Capitalism, Globalization	HONORS 252H Cross Cultural Prep Seminar
ART-HIST 397V Vexed Antiquities	MUSIC 150 Lively Arts
COMM 212 Cultural Codes in Communication	PHIL 336 Existential Philosophy
COMM 297FA Spirit & Stories: Folklore of Alcohol	POLISCI 111 Comparative Politics
LINGUIST 101 People and their Language	POLISCI 121 World Politics
COMP-LIT 121 International Short Story	POLISCI 255 Amer Foreign Policy
COMP-LIT 122 Spiritual Autobiography	POLISCI 277 Making a Global World
COMP-LIT 131 Brave New World	POLISCI 345 Revolution & Nationalalism in Imperial Caribbean
COMP-LIT 141 Good and Evil, East and West	POLISCI 357 International Organizations*
COMP-LIT 144 War Stories	RES-ECON 121 Hunger in the Global Economy
COMP-LIT 233 International Fantasy	RES-ECON 262 Environmental Economics
COMP-LIT 336 International Graphic Novel	RES-ECON 397E Economic Development & the Environment
COMP-LIT 350 International Film	SOCIOL 252 Intro to Human Rights
COMP-LIT 391SF International SciFi Cinema	SOCIOL 321 Sociology of Religion
ECON 121 International Economy	SUSTCOMM 125 Global Cities & Global Issues
ECON 308 Political Economy of the Environment	WGSS 292C Cultural Politics/Pandemics
EDUC 229 International Education	WGSS 494TI Unthinking the Transnational
ENGLISH 132 Gender, Sexuality, Literature & Culture	

Not all courses will be offered every semester

***Some courses may be restricted to majors only or may require instructor consent. Please check SPIRE for more information.**

Middle Eastern Studies

Languages: Arabic, Hebrew, Persian, or Turkish (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

ANTHRO 100 Human Nature	GEOGRAPH 220 World Regional Geography
ANTHRO 104 Culture, Society & People	GERMAN 376 The Holocaust
ANTHRO 106 Culture Through Film	HISTORY 111 World History since 1500
ANTHRO 210 Economies & Cultures	HISTORY 112 Introduction to World Religions
ARCH 211 The City	HISTORY 131 Middle East History II
ART-HIST 110 Survey: Renaissance-Modern Art	HISTORY 281 History of Global Soccer
ART-HIST 115 Visual Arts, Artists, and Cultures	HISTORY 387 The Holocaust
ART-HIST 327 Contemporary Art	HONORS 201H Ideas That Change the World
ART-HIST 343 20th Arch: Socialism, Capitalism, Globalization	HONORS 252H Cross Cultural Prep Seminar
ART-HIST 348 Islamic Art & Architecture II	JUDAIC 102 The Jewish Experience II: Medieval to Modern
ART-HIST 397V Vexed Antiquities	JUDAIC 327 Jewish Food in Historical Perspective
COMM 212 Cultural Codes in Communication	JUDAIC 344 Film and Society in Israel
COMM 297FA Spirit & Stories: Folklore of Alcohol	JUDAIC 365 Anti-Semitism in Historical Perspective
COMP-LIT 121 International Short Story	JUDAIC 387 The Holocaust
COMP-LIT 122 Spiritual Autobiography	LINGUIST 101 People and their Language
COMP-LIT 131 Brave New World	MIDEAST 190A Water Oil & Blood:MdEast/Global Pol
COMP-LIT 141 Good and Evil, East and West	MIDEAST 344 Film and Society in Israel
COMP-LIT 144 War Stories	MUSIC 150 Lively Arts
COMP-LIT 233 International Fantasy	PHIL 336 Existential Philosophy
COMP-LIT 336 International Graphic Novel	POLISCI 111 Comparative Politics
COMP-LIT 350 International Film	POLISCI 121 World Politics

COMP-LIT 391SF International SciFi Cinema	RES-ECON 121 Hunger in the Global Economy
ECON 121 International Economy	RES-ECON 262 Environmental Economics
ECON 308 Political Economy of the Environment	RES-ECON 397E Economic Development & the Environment
EDUC 229 International Education	SOCIOL 252 Intro to Human Rights
ENGLISH 132 Gender, Sexuality, Literature & Culture	SOCIOL 321 Sociology of Religion
FILM-ST 353 African Film	SUSTCOMM 125 Global Cities & Global Issues
FILM-ST 391SF International SciFi Cinema	292C Cultural Politics/Pandemics
GEOGRAPH 102 Intro to Human Geography	WGSS 494TI Unthinking the Transnational
GEOGRAPH 110 Global Environmental Change	

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Northern European Studies

Languages: Dutch, German & Swedish (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

ANTHRO 100 Human Nature	GEOGRAPH 220 World Regional Geography
ANTHRO 104 Culture, Society & People	GERMAN 270 From The Grimms to Disney
ANTHRO 106 Culture Through Film	GERMAN 304 From Berlin to Hollywood
ANTHRO 210 Economies & Cultures	GERMAN 374 The First World War
ARCH 211 The City	GERMAN 376 The Holocaust
ART-HIST 110 Survey: Renaissance – Modern Art	GERMAN 379 Germany Today
ART-HIST 115 Visual Arts, Artists, and Cultures	HISTORY 101 Western Thought since 1600
ART-HIST 327 Contemporary Art	HISTORY 111 World History since 1500
ART-HIST 323 European Art, 1780-1880	HISTORY 112 Introduction to World Religions

ART-HIST 343 20th C Arch: Socialism, Capitalism, Globalization	HISTORY 241 The Irish Experience
ART-HIST 397V Vexed Antiquities	HISTORY 281 Global History of Soccer
COMM 212 Cultural Codes in Communication	HISTORY 387 The Holocaust
COMM 297FA Spirit & Stories: Folklore of Alcohol	HONORS 201H Ideas That Change the World
COMP-LIT 121 International Short Story	HONORS 252H Cross Cultural Prep Seminar
COMP-LIT 122 Spiritual Autobiography	JUDAIC 102 The Jewish Experience II
COMP-LIT 131 Brave New World	JUDAIC 327 Jewish Food in Historical Perspective
COMP-LIT 141 Good and Evil, East and West	JUDAIC 344 Film and Society in Israel
COMP-LIT 144 War Stories	JUDAIC 365 Anti-Semitism in Historical Perspective
COMP-LIT 233 International Fantasy	JUDAIC 387 The Holocaust
COMP-LIT 336 International Graphic Novel	LINGUIST 101 People and their Language
COMP-LIT 350 International Film	MUSIC 150 Lively Arts
COMP-LIT 381 Self-Reflective Avant-Garde Film	PHIL 336 Existential Philosophy
COMP-LIT 391SF International SciFi Cinema	POLISCI 111 Comparative Politics
ECON 121 International Economy	POLISCI 121 World Politics
ECON 308 Political Economy of the Environment	RES-ECON 121 Hunger in the Global Economy
EDUC 229 International Education	RES-ECON 262 Environmental Economics
ENGLISH 132 Gender, Sexuality, Literature & Culture	RES-ECON 397E Economic Development & the Environment
ENGLISH 363 Modern British Drama	RUSSIAN 197S Russian Songs
ENGLISH 365 The Literature of Ireland	SOCIOL 252 Intro to Human Rights
FILM-ST 391SF International SciFi Cinema	SOCIOL 321 Sociology of Religion
GEOGRAPH 102 Intro to Human Geography	SUSTCOMM 125 Global Cities & Global Issues
GEOGRAPH 110 Global Environmental Change	WGSS 292C Cultural Politics/Pandemics
	WGSS 494TI Unthinking the Transnational

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Eastern European Studies

Languages: Serbo-Croatian, Polish, Russian, and Yiddish (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

ANTHRO 100 Human Nature	GEOGRAPH 220 World Regional Geography
ANTHRO 104 Culture, Society & People	GERMAN 270 From The Grimms to Disney
ANTHRO 106 Culture Through Film	GERMAN 304 From Berlin to Hollywood
ANTHRO 210 Economies & Cultures	GERMAN 374 The First World War
ARCH 211 The City	GERMAN 376 The Holocaust
ART-HIST 110 Survey: Renaissance – Modern Art	GERMAN 379 Germany Today
ART-HIST 115 Visual Arts, Artists, and Cultures	HISTORY 101 Western Thought since 1600
ART-HIST 327 Contemporary Art	HISTORY 111 World History since 1500
ART-HIST 323 European Art, 1780-1880	HISTORY 112 Introduction to World Religions
ART-HIST 343 20th C Arch: Socialism, Capitalism, Globalization	HISTORY 241 The Irish Experience
ART-HIST 397V Vexed Antiquities	HISTORY 281 Global History of Soccer
COMM 212 Cultural Codes in Communication	HISTORY 387 The Holocaust
COMM 297FA Spirit & Stories: Folklore of Alcohol	HONORS 201H Ideas That Change the World
COMP-LIT 121 International Short Story	HONORS 252H Cross Cultural Prep Seminar
COMP-LIT 122 Spiritual Autobiography	JUDAIC 102 The Jewish Experience II
COMP-LIT 131 Brave New World	JUDAIC 327 Jewish Food in Historical Perspective
COMP-LIT 141 Good and Evil, East and West	JUDAIC 344 Film and Society in Israel
COMP-LIT 144 War Stories	JUDAIC 365 Anti-Semitism in Historical Perspective
COMP-LIT 233 International Fantasy	JUDAIC 387 The Holocaust
COMP-LIT 336 International Graphic Novel	LINGUIST 101 People and their Language

COMP-LIT 350 International Film	MUSIC 150 Lively Arts
COMP-LIT 381 Self-Reflective Avant-Garde Film	PHIL 336 Existential Philosophy
COMP-LIT 391SF International SciFi Cinema	POLISCI 111 Comparative Politics
ECON 121 International Economy	POLISCI 121 World Politics
ECON 308 Political Economy of the Environment	RES-ECON 121 Hunger in the Global Economy
EDUC 229 International Education	RES-ECON 262 Environmental Economics
ENGLISH 132 Gender, Sexuality, Literature & Culture	RES-ECON 397E Economic Development & the Environment
ENGLISH 363 Modern British Drama	RUSSIAN 197S Russian Songs
ENGLISH 365 The Literature of Ireland	SOCIOLOG 252 Intro to Human Rights
FILM-ST 391SF International SciFi Cinema	SOCIOLOG 321 Sociology of Religion
GEOGRAPH 102 Intro to Human Geography	SUSTCOMM 125 Global Cities & Global Issues
GEOGRAPH 110 Global Environmental Change	WGSS 292C Cultural Politics/Pandemics
	WGSS 494TI Unthinking the Transnational

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Southern European Studies

Languages: French, Greek, Italian, Latin, Portuguese, or Spanish (all courses taught in these languages)

All six credits must be taken in the same foreign language and in sequential order. For example, French 110 followed by French 120. The Global Education requirement can not double count courses with a student's primary major OR a General Education requirement.

ANTHRO 100 Human Nature	FRENCHST 289 Paris Through the Centuries
ANTHRO 104 Culture, Society & People	FRENCHST 397F Introduction to Science Fiction and Fantasy
ANTHRO 106 Culture Through Film	GEOGRAPH 102 Intro to Human Geography
ANTHRO 210 Economies & Cultures	GEOGRAPH 110 Global Environmental Change
ARCH 211 The City	GEOGRAPH 220 World Regional Geography

ART-HIST 110 Survey: Renaissance - Modern Art	GERMAN 374 The First World War
ART-HIST 115 Visual Arts, Artists, and Cultures	GERMAN 376 The Holocaust
ART-HIST 213 Venice: Art, History & Environment	HISTORY 101 Western Thought since 1600
ART-HIST 323 European Art, 1780-1880	HISTORY 111 World History since 1500
ART-HIST 343 20th C Arch: Socialism, Capitalism, Globalization	HISTORY 112 Introduction to World Religions
ART-HIST 397V Vexed Antiquities	HISTORY 281 Global History of Soccer
COMM 212 Cultural Codes in Communication	HISTORY 308 French Revolution & Napoleon
COMM 297FA Spirit & Stories: Folklore of Alcohol	HISTORY 387 The Holocaust
COMP-LIT 121 International Short Story	HONORS 201H Ideas That Change the World
COMP-LIT 122 Spiritual Autobiography	HONORS 252H Cross Cultural Prep Seminar
COMP-LIT 131 Brave New World	ITALIAN 297K Food, History, and Cultural Identity in Italy
COMP-LIT 141 Good and Evil, East and West	LINGUIST 101 People and their Language
COMP-LIT 144 War Stories	MUSIC 150 Lively Arts
COMP-LIT 233 International Fantasy	PHIL 336 Existential Philosophy
COMP-LIT 336 International Graphic Novel	POLISCI 111 Comparative Politics
COMP-LIT 350 International Film	POLISCI 121 World Politics
COMP-LIT 381 Self-Reflective Avant-Garde Film	RES-ECON 121 Hunger in the Global Economy
COMP-LIT 391SF International SciFi Cinema	RES-ECON 262 Environmental Economics
ECON 121 International Economy	RES-ECON 397E Economic Development & the Environment
ECON 308 Political Economy of the Environment	SOCIOL 252 Intro to Human Rights
EDUC 229 International Education	SOCIOL 321 Sociology of Religion
ENGLISH 132 Gender, Sexuality, Literature & Culture	SUSTCOMM 125 Global Cities & Global Issues
FILM-ST 391SF International SciFi Cinema	WGSS 292C Cultural Politics/Pandemics
FILM-ST 397A Alien Encounters	WGSS 292C Cultural Politics/Pandemics
	WGSS 494TI Unthinking the Transnational

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***Some courses may be restricted to majors only or may require instructor consent. Please check SPIRE for more information.**

The Global Education Requirement pertains only to SBS Bachelor of Arts majors who entered UMass prior to the Fall 2018 semester.

Q. Can I take a Global Education course at another school?

A. Yes. You will need to get the course approved by SBS Pathways Center AND the university via a [Prior Approval of Transfer Work](#) or [Senior Year in Absentia form](#).

Criteria for Global Education course: In order for a class to qualify as a Global Ed course it must be, contemporary (1500-present), and international or global in focus AND/OR specific to your chosen region. For example – Latin American music, French cooking, Chinese film, Middle Eastern religions, Japanese literature, Spanish poets . Key Words – Global, World, International – some examples – World Politics, International Business, Global Technology and impacts on people.

Q. When should I officially declare my Global Education Option (i.e., complete the GER option declaration form)?

A. You must declare your GER option at the same time you officially declare a major in the College of Social and Behavioral Sciences.

Q. Can a student change their Global Education option as their academic interests change?

A. Yes, they can change it at any time by completing a new Option Declaration Form in the SBS Pathways Center, 128 Thompson Hall.

Q. If a student is a double-major, do all College requirements in each College have to be completed?

A. All students must complete the College requirements for their primary major. If the secondary major is in SBS, the Global Education Requirement will not need to be fulfilled; HOWEVER, if a student is in the dual-degree program, meaning that s/he is working toward two different degrees resulting in at least a total of 150 credits, the College requirements for each College must be completed. Additionally, students with a primary or secondary major in Humanities and Fine Arts must complete all of the HFA College requirements.

Q. If the student has taken 2 semesters of foreign language elsewhere, can those semesters be counted toward the Global Education Requirement?

A. Yes, if those courses were taken for college-level credit and are accepted by the University (it is the student's responsibility to have grades transferred from other schools to the University). Students who have taken 4 or more years of language in high school or are native speakers of certain languages may take a language exemption test at UMass to see if they can be awarded credit for the 230 and 240 level language courses.

Q. Can a student take more than 6 credits of foreign language under the Regional Studies Option?

A. Yes, under the Regional Studies Option a student can take either 6, 9, 12 or 15 credits of foreign language. Six credits must be in one language, but the remaining 9 credits can be taken in any combination of additional courses in the same language, courses in a different foreign language within the regional area, or cultural courses from the regional course list.

Q. Can upper-level (300 or above) literature or cultural courses that are taught in a foreign language count towards fulfilling a Regional Studies Option, even though they are not on the Approved Course List?

A. Yes, any course taught in a foreign language that is part of your chosen regional area can be used, even though they are not explicitly listed on the Approved Course List.

Examples

Spanish 320 - Literature of Spain I can be used for either the Latin American Region OR the Southern European Region.

Hebrew 361 - Modern Hebrew Literature I can be used for the Middle Eastern Region.

French 388- Francophone Civilization Outside of France can be used for the Southern European Region OR the African Region

Q. Can a student "double-dip" by fulfilling Global Education requirements along with major or General Education requirements?

A. No. The diversity (DG) option is allowed to be used for both Global Education and General Education requirements.

Q. Can Global Education courses be taken pass/fail?

A. No. All courses used to satisfy the Global Education Requirement must be taken for a letter grade. The only exception to this rule would be for remote COVID semesters: Spring 2020, Fall 2020 & Spring 2021.

Q. Is the College of Social and Behavioral Sciences Global Education requirement the same or related to the University's General Education Global Diversity requirement?

A. No, the College requirement and University General Education requirement are completely different.

Q. Can the Global Education requirement, whether partially or fully, be completed while studying abroad?

A. Yes, SBS is one of the most accessible Colleges on campus for students wanting to study abroad. Students can also complete part of or the entire option for Global Education while abroad. However, classes taken abroad must first be approved by the SBS Pathways Center to make sure that they would satisfy the requirement.

Any questions regarding the Global Education Requirement please contact the SBS Pathways Center (sbsadvising@sbs.umass.edu; 413-577-1057) or stop by 128 Thompson Hall.